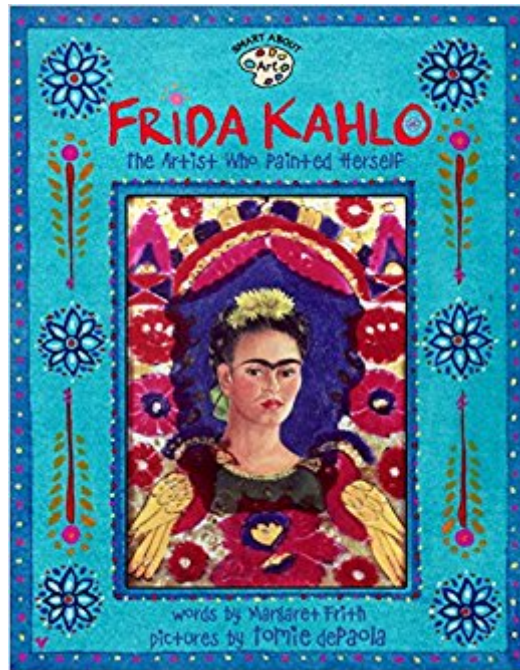




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Frida Kahlo: The Artist Who Painted Herself (Smart About Art)



Synopsis

Through original artwork by the renowned artist Tomie dePaola-a longtime aficionado of Frida Kahlo's work-as well as beautiful reproductions of Kahlo's paintings, this latest Smart About book explores the creative, imaginative world of Mexico's most celebrated female artist.

Book Information

Series: Smart About Art

Paperback: 32 pages

Publisher: Grosset & Dunlap (August 11, 2003)

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Product Dimensions: 7.1 x 0.2 x 9.1 inches

Shipping Weight: 5 ounces (View shipping rates and policies)

Average Customer Review: 4.8 out of 5 stars 48 customer reviews

Best Sellers Rank: #21,065 in Books (See Top 100 in Books) #5 in Books > Children's Books > Arts, Music & Photography > Art > Painting #11 in Books > Children's Books > Biographies > Art #41 in Books > Children's Books > Biographies > Multicultural

Age Range: 5 - 9 years

Grade Level: Kindergarten - 4

Customer Reviews

Grade 3-5-This picture-book biography is a good way to introduce youngsters to this avant-garde Mexican painter. Told from the viewpoint of a girl who is doing a report on the famous artist, Kahlo's story is clear, concise, and accessible. All of the basic facts are here, along with many personal details that enliven the narrative. Frith does a particularly good job of explaining artistic terms within the text, and she also focuses on qualities that make Kahlo's work unique. The book concludes with three questions that the student would ask the artist if she could-a great technique for prompting children to do more research on this fascinating painter. The well-written prose is beautifully complemented both by photos of Kahlo and of some of her best-known paintings and by dePaola's splendid trademark illustrations, all set against vividly colored backgrounds. Many of the colors used are those found in Kahlo's own works. The tone of dePaola's paintings varies from humorous to realistic, showcasing his ability to reveal both the light and more serious sides of his subject. His use of color and patterned "frames" gives each illustration a vivacity that underscores Kahlo's own zest

for life. Written for a slightly older audience than Jonah Winter's *Frida* (Scholastic, 2002), this is a fine choice for all libraries. Nancy Menaldi-Scanlan, LaSalle Academy, Providence, RI
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"The first time I saw a reproduction of a painting by Frida Kahlo, I was fascinated. I looked at as many of her pictures as I could... I was hooked. !Viva Frida!"

I run a summer dance/arts camp for kids and we were seeking a book we could read to introduce Frida to the kids. This book was perfect! Some of her work is pretty intense for younger kids, so it's hard to just bring a regular art book to show. I found that this book really helped contextualize her art and life without overwhelming kids with her heavier topics and more graphic pieces.

I am a volunteer art teacher at my kids school and have used this book for several classrooms when we worked on a Frida inspired project. Written and illustrated appropriately for 2nd graders and beyond

This series of artist bios for kids is quite good. It uses the framework of a child's school report on the artist. The art reproductions give a great sense of the artist's work. This particular book on Frida Kahlo provides appropriate information for the target age. I have given several of these books to a 6 year old and she really enjoys them.

This book made a difficult to understand artist easy for kids. The pictures are beautiful and the story is perfectly told. The author makes Frida understandable but does not skimp on the details of her life. The story was fun and the kids loved the illustrations.

Overall nice book. I had hoped a couple larger photos would be inside but was still able to take a 5x7 frame to get a nice display picture for my living room.

Its a little too hard for my younger kids but my 6th graders will enjoy it.

very interesting...thank ou

Great book! Very easy to read for students and the images are very nice!

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